



ASSOCIATED
ARTISTS
OF WINSTON-SALEM, INC.

PATTERNS

A Fine Arts Exhibit and Sale by Members of
Associated Artists of Winston-Salem (AAWS)

February 7, 2022 – April 29, 2022

Every Corner Gallery

Milton Rhodes Center for the Arts

251 N. Spruce St., Winston-Salem, NC 27101

Artists' Reception - Friday, February. 11, 5:30 - 7:00 pm

The Artists' Reception is open to EVERYONE – member artists, friends, family, and the general public. For the continued safety of all, wearing FACE MASKS and PROOF OF VACCINATION are REQUIRED at Milton Rhodes Center for the Arts.

CALL FOR ENTRIES: How can you express **PATTERNS**? Whether created or natural, painted or photographed, show your creative interpretation of the theme "**PATTERNS**." The "**PATTERNS**" exhibit is open to all AAWS members, who may submit up to 4 pieces to this exhibit. **Entries for this exhibit MUST be on theme.** The first 50 "themed" entries will be accepted.

Entry Fee: \$15 for up to 4 entries **Entry Deadline:** Feb. 2, 2022

CALENDAR

Email Entry DeadlineMidnight, Wednesday, Feb. 2
 Art Drop Off9:30 am - 12 pm Saturday, Feb. 5
 Artists' Reception.....5:30 - 7:00 pm, Friday, Feb. 11
 Art Pick Up.....9:30 am - 12 pm Saturday, April 30 *(subject to change)*



North
Carolina
Arts
Council



AAWS, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem, NC 27101 • Tel. 336-747-1463 • www.associatedartists.org • info@associatedartists.org

ENTRY FEES:

Entry fees may be paid by check or cash at art drop off; or online in advance by credit card. To pay with a credit card visit www.associatedartists.org/donate and click the "Donate" tab at the bottom of the page. This will take you to PayPal where you can either pay with your PayPal account or with credit card (for non-account holders). Enter the exact amount of the entry fee. Entry fees are due no later than art drop-off, and are not refundable.

HOW TO ENTER:

To enter, please email your filled-out inventory card to: info@AssociatedArtists.org with 'Patterns' in the subject line. If you can, include jpgs of your entries. See details below.*

ENTRY REQUIREMENTS:

THIS IS A THEME-ONLY EXHIBIT. ALL ENTRIES MUST REFLECT THE THEME OF "PATTERNS." No piece may exceed 50 inches horizontally or 48 vertically, including frame, or 50 pounds in weight. **All 2-dimensional work must be properly wired in a professional manner, ready for hanging.** No "alligator" type hangers. Canvases must be framed, or gallery wrapped with no visible staples or unpainted canvas. Canvases with wet paint will not be accepted. Works on paper should be protected by glass or Plexiglas. Improperly presented work will not be accepted. *This is a Family venue: no nudes or offensive subjects, please.* All types of 2D "on theme" fine art media accepted (space permitting – only the first 50 themed submissions will be accepted). 3D work may be considered if it can be hung securely on the wall, and will be subject to approval. All work entered must be original art completed within the past 3 years and cannot have been displayed in previous Milton Rhodes Center exhibits, **unless it reflects the theme: Patterns.** Mass-produced printed reproductions of paintings or drawings will not be exhibited. Hand-pulled prints, original digital prints and photographs are all acceptable. All work must be the exhibitor's original idea and be created by the exhibitor.

GENERAL:

If you need to renew your membership in AAWS, go to AssociatedArtists.org, and fill out a "New Membership Form" even if your information has NOT changed. This is appreciated for our records.

For more information or questions: email info@AssociatedArtists.org or call or text Laura Triplett at 336-306-6888, Margaret at 336-293-8922 or text to 347-285-1227, or call the AAWS office at 336-747-1463 (please leave a message and we will respond as soon as we can).

SALES:

Artists set their own prices. Artist receives 70% of the sales price; AAWS retains a 30% commission.

North Carolina sales tax is added to the sales price. If your work is not for sale, please designate it as "not for sale" (NFS) on the Inventory Sheet, and include the Insurance Value.

* VIRTUAL EXHIBITS / PROMOTIONAL IMAGES:

For the **Online Virtual Gallery**, please include jpgs of your submissions, with your initials and picture title as the file name – e.g., Jane Smith is “JS_Deep Forest.” Submitting jpgs is NOT mandatory, but helps to get the exhibit on the website quicker. This is especially necessary if your work is behind glass: submit a photo with as little reflection as possible. AAWS reserves the right to use these photos for promotional purposes and display them online in Virtual Tours and Exhibits.

INVENTORY CARD AND ART LABELS (pages 4 & 5)

Fill out the Inventory Card completely with information exactly as you wish it to appear on the price list, and check for accuracy. Sign it and email a PDF or JPG image of the signed sheet, and if possible, jpg images of the works you are entering, to **Info@AssociatedArtists.org** with **“Patterns” in the subject line, by Midnight, Wednesday, February 2, 2022**. Please bring the original copy of your signed Inventory Card with you when you drop off your work. If for any reason you cannot attach a PDF or JPG of your signed Inventory Card to the email, put your full name-address-phone, and a numbered inventory with all of the information from the Inventory Card in the body of the email, along with optional jpg photos.

ART DROP OFF AND PICK UP:

Please deliver and pick up work during the designated times on page 1. Late work will not be accepted. If you have special circumstances regarding art drop off or pick up, have a friend help you or call or text Laura Triplett (336) 306-6888 prior to January 28. Or, contact the AAWS office in advance: Info@AssociatedArtists.org or text 336-747-1463. **We are NOT able to store any art that isn't picked up during the designated times listed on page 1.**

INSURANCE:

AAWS, the Arts Council, and Milton Rhodes Center for the Arts will take every reasonable precaution to prevent loss of or damage to your work, but will not be responsible for any loss or damage. Your personal homeowner's or renter's insurance policy may provide coverage of your artwork. Check with your insurance agent.

TIPS FOR SUBMITTING IMAGES:

Submit images that are true representations of your work and give your work the documentation it deserves.

- Crop your images to only show your artwork and not the back-ground or frame unless it is integral to the work itself
- Make sure your images are not blurry or distorted
- If possible, take photos of your work when it is not behind glass to prevent reflections

Associated Artists receives some operational funding from the *Arts Council of Winston-Salem and Forsyth County* and the *North Carolina Arts Council*.

Please SEND A PICTURE OF THIS PAGE by e-mail to info@AssociatedArtists.org (attached PDF or JPG file) **AND BRING A PAPER COPY** with you when you drop off your art.

Please check here if you will **VOLUNTEER** to help hang the show on Saturday, Feb. 5, beginning at 12 p.m.

Patterns -- Inventory Card

2022

Name _____

Address _____

City _____ State _____ Zip _____

Email _____ Phone _____

My AAWS membership is current for 2022: YES NO NOT SURE

If NO, sign up and pay online or at drop-off.

(We will check and let you know.)

Check one: Entry fee - \$15.00

Payment has been made online by credit card

Art JPGS included

Payment will be made by check or cash at art drop-off

Art JPGS NOT sent

Please include: TITLE – MEDIUM – DIMENSIONS (with frame) - PRICE (or Insurance Value if NFS)

	TITLE	MEDIUM	DIMENSIONS H x W	PRICE (or NFS + Ins. value)
1				
2				
3				
4				

I have read and agree to all of the terms of the *Patterns* prospectus:

Signature _____ Date _____

Labels for Artwork on next page

Please fill out and attach a label to the back of each artwork before delivery.

We will also have Gallery Wall Cards available for you to fill out at Drop Off.

AAWS 2022: PATTERNS Art label
Name _____
Title _____
Medium _____
Price \$ _____

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Title _____
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