



SUPPLY LIST

- 3 pieces of 8”x10” canvas panel – student (economy) grade is fine.
- A few print paper and/or notebook, pen & soft graphite pencil
- Wood palette any shape (no paper nor white plastic please) plexiglass is ok with neutral color backing. If your wooden palette is not varnished when purchased, make sure to varnish it at least a few days before class so it has time to dry. Hobby Lobby has them in stock.
- Small jar of linseed or safflower oil
- Artist Bristle brushes made for oil painting (Flat #2, #4, #8). Good Brands: Robert Simmons Signet, Blick, Hobby Lobby Masterstroke for oils. Rosemary long-handle flats and most interlocking flat bristle brushes will work.
- Paper towel + cotton rags (old cotton t-shirts cut up) – small pieces
- 1 small jar or small cup for the medium+ “brush washer” container for the solvent and a larger holder for the brushes
- 1 small bottle of artists' – GAMSOL (it's odorless) or Odorless Turpenoid – BLUE label
- Palette knife - offset style, narrow pointy tip, (1.5” - 2” blade size) made from metal
- Vinyl gloves
- Bring a pizza or cardboard box to transport your work home

PAINT

I strongly recommend using professional grade paints as opposed to student grade paints and to avoid “hues” for best results. There are many good professional brands, here are a few examples: Gamblin, Rembrandt, Old Holland, Vassari, M. Graham, Holbein, Michael Harding, Charvin. NOTE: 37ml size paint tubes are big enough, larger ones are more economical for regular painters. (I recommend buying the white in 150ml size.)

- *Recommended Colors:* titanium white, ivory black, ultramarine blue, cadmium yellow light, cadmium orange, cadmium red light, alizarin crimson (or permanent alizarin).

- *Optional colors:* cerulean blue, phthalo green, permanent rose